



The Eucharist is a con-celebration not a performance.

August 30, 2009
22nd Sunday of Ordinary Time
Christian Passover

The traditional definition of the Eucharist as the “sacrifice of the cross” (Christ’s dying and rising) was re-studied since the Vatican II (1962-1965). Liturgical and biblical scholars uncovered many illuminating connections between Jewish prayer and worship which enrich the contemporary appreciation of how the Last Supper is connected to the death of Jesus on the Cross. In the early 1970’s I was invited to participate at the Seder Celebration, the beginning of the Jewish Passover. I was afraid to be excommunicated... As the service progressed with bible readings, prayers, songs, symbols, questions and answers and the deli-

cious Passover Supper my eyes and my heart were opened and I began to realize the great similarity between Jesus’ Last Supper, the Seder celebration, and our Eucharist. The emphasis of the Jewish Passover is praising God’s for his loving power in the liberation of the Israelites from the slavery of Egypt. The hero in the Passover Celebration is God, not the lamb or its blood. The Seder celebration is very colorful, joyous, inspiring and it ends with a loud shout, a wish and prayer, “Next Year in Jerusalem”.

The Jewish Passover is a week long celebration, but it is more than a yearly remembrance, it is the leitmotif of the weekly community worship and the personal prayer of every Jewish believer. I attended several Seder celebrations including a mega Seder in Monterey California and as I became familiar I celebrated the Jewish Passover in the parishes where I was assigned, even in Holy Rosary and I found the people very responsive and appreciative.

(Next article: How the Jewish Passover helps us understand the Eucharist)

Holy Rosary Parish Financial Report
Fiscal Year 2008-2009

Income

Contribution Income	\$216,725.00
Special Donations	\$ 16,055.00
TOTAL INCOME	\$232,780.00

Expenses

Salaries	\$ 56,477.00
Benefits	\$ 34,089.00
Liturgical	\$ 22,394.00
Rectory	\$ 11,445.00
Consolidated Schools	\$ 19,253.00
General Expenses (postage, telephone, supplies)	\$ 11,227.00
Diocesan Assessment	\$ 19,728.00
Building & Property (utilities, property tax, insurance, etc.)	\$ 53,853.00
TOTAL EXPENSES	\$228,466.00
Total Income-Total Expenses	\$ 4,314.00

Thank You

Dear parishioners and friends of Holy Rosary today we present to you a brief summary of the financial report that was mailed to the diocese in July. As you see, we were able to balance our budget, which is an achievement in this time of economic crisis. The credit is due to the generosity of parishioners and friends of Holy Rosary, the people who donate their time and material to keep our parish facilities in good condition and those who organize, help and patronize our parish activities: St. Joseph Table, shrimp dinner, Christmas cookies sale. I want to thank all parishioners and friends of Holy Rosary for your generous donations. God bless you.



CHÚA NHẬT THỨ XXII THƯỜNG NIÊN

Deuter 4:1-8; James 1:17-27; Mark 7:1-23

Hãy cầu nguyện với tất cả trái tim

Khi ấy, những người lãnh đạo Do thái giữ tập tục về nghi thức tế lễ và phong cách cá nhân mà họ cho là quan trọng như luật Môisê. Họ phê bình Chúa Giêsu và các môn đệ là không theo những tập tục của tiền nhân như rửa tay trước khi ăn, rửa chén, rửa bình... Chúa Giêsu trả lời họ bằng cách lập lại lời Thiên Chúa đã phán cùng tiên tri Isaia về những người lãnh đạo tôn giáo này rằng, “Dân này kính Ta ngoài môi miệng, nhưng lòng chúng ở xa Ta”. Và Chúa Giêsu nói tiếp rằng, “Không phải thức ăn làm ô uế con người, nhưng chỉ có những gì phát ra từ con người, chính những cái đó mới làm cho họ ra ô uế”. Đây là lời nhắn nhủ chúng ta hãy cầu nguyện với tất cả trái tim của mình.

Tường trình tài chánh trong giáo xứ

Chúa nhật này giáo xứ sẽ loan báo về tài chánh trong năm 2008-2009. Cha rất hài lòng để loan báo cho anh chị em biết là giáo xứ ngoài việc có thể thanh toán các chi phí, còn dư được \$4314. Cha cảm ơn toàn thể anh chị em đã đóng góp tài chánh cho giáo xứ. Xin Chúa trả công bội hậu cho tấm lòng tốt của anh chị em.



The mass book for 2010 intentions will open on Thursday, September 10.

WEEKLY COLLECTION

Collections: \$3153.00; Other Income: \$ 984.00
TOTAL: \$4137.00

No mass on Monday, September 7

MASS INTENTIONS

Saturday, August 29

4PM Vita & Steve Peccoraro by sister & Aunt Josephine Passantino
 John O'Connor by M/M Lee Derus

Sunday, August 30

8AM Saverio Ray by Rosalie Ray
 11AM Joe Barba by wife Rose

Monday, August 31

8AM Betty Conrick by Lela Conrick

Tuesday, September 1

8AM Holy Rosary Parishioners & Friends

Wednesday, September 2

8AM Betty Conrick by William J. Conrick

Thursday, September 3

8AM Jack O'Connor by Joanita Nigro

Friday, September 4

8AM Special Intentions

Saturday, September 5

4PM In thanksgiving of Josephine Passantino's 100th Birthday by Rita Passantino
 John O'Connor by Joe Armillio

Sunday, September 6

8AM Betty Conrick by George Cascone Family
 11AM Minnie, Matthew & Annette Orlando by Barbara Orlando

LITURGICAL MINISTRIES

September 5 & 6

LECTORS

4PM: P.Hempstead
 8AM: M.Mancuso
 11AM: J.Mancuso

ALTAR SERVERS

Brian Bui
 Tristan & Fantasia Ta
 Yen and Long Bui

EUCCHARIST MINISTERS

4PM: M.Bui—P.Hempstead—D.Kelly
 8AM: L.Stasi—R.Circo—Q.Tran
 11AM: L.Venable—A.Cascone—R.Venable



Those who sing or play an instrument pray twice.

Cantor, Anne Dillon and violinist, Mark Dowty

What is a Catholic Cantor?

The chief singer (and sometimes instructor) of the ecclesiastical choir, called also precentor. Duties and qualifications have varied considerably according to time and place; but generally the cantor must be ready to lead all the singing in church, to start any chant, and be watchful to prevent or correct mistakes of singers placed under him. He may be responsible for showing the course of the melody by movements of the hand. In the fourteenth century the cantor in many churches began to delegate his instruction of the singers to a master of music. After the introduction of harmonized music some duties naturally fell to the choir-master.